

Flute

Libertango

Edited to flute by Chew Sze Gee

Piazzolla

Source: Musescore

$\text{♩} = 143$

16

mp

22

mf

28

f

34

39

44

ff

49

54

f

5

Libertango

58

62

ff

68

5

ff

74

80

ff

85

90

95

ffff

Score

Libertango

Edited to flute by Chew Sze Gee

Piazzolla

Source: Musescore

$\text{♩} = 143$

Flute

Piano

Flute: Rests throughout.

Piano: Bass line in C major (C, E, G) with grace notes. Treble line in C major (C, E, G) with grace notes.

4

Fl.

Pno.

Flute: Rests throughout.

Piano: Bass line in C major (C, E, G) with grace notes. Treble line in C major (C, E, G) with eighth-note chords.

8

Fl.

Pno.

Flute: Rests throughout.

Piano: Bass line in C major (C, E, G) with grace notes. Treble line in C major (C, E, G) with eighth-note chords. Dynamic: *mf*.

Libertango

12

Fl.

12

Pno.

16

Fl.

16

Pno.

19

Fl.

19

Pno.

This musical score page contains three systems of music for Flute and Piano. The first system (measures 12-13) shows the Flute and Piano both with rests. The second system (measures 16-17) shows the Flute playing a melodic line with dynamics 'mp' and 'p', and the Piano providing harmonic support. The third system (measures 19-20) shows the Flute continuing its melodic line and the Piano providing harmonic support. Measure numbers 12, 16, and 19 are indicated above the staves.

23

Fl.

23

Pno.

27

Fl.

27

Pno.

31

Fl.

31

Pno.

Libertango

Musical score for Flute (Fl.) and Piano (Pno.) in G major, 2/4 time. The score consists of three systems of music, each with two staves: Flute and Piano.

Flute (Fl.)

- Measure 35: Flute plays eighth-note pairs with grace notes.
- Measure 38: Flute plays eighth-note pairs with grace notes.
- Measure 42: Flute plays eighth-note pairs with grace notes.

Piano (Pno.)

- Measure 35: Piano plays eighth-note chords in 8/8 time. The bass staff has a bass clef and the top staff has a treble clef with a sharp sign.
- Measure 38: Piano plays eighth-note chords in 6/8 time. The bass staff has a bass clef and the top staff has a treble clef with a sharp sign.
- Measure 42: Piano plays eighth-note chords in 6/8 time. The bass staff has a bass clef and the top staff has a treble clef with a sharp sign.

Libertango

5

Musical score for Flute (Fl.) and Piano (Pno.) in G major, 2/4 time. The score consists of six staves, grouped into three pairs. The first pair (measures 46-47) shows the Flute playing a melodic line with grace notes and the Piano providing harmonic support. The second pair (measures 49-50) features the Flute playing eighth-note patterns and the Piano providing harmonic support. The third pair (measures 52-53) shows the Flute playing a melodic line with grace notes and the Piano providing harmonic support. Measure 52 includes a dynamic marking *f*.

Fl. 46

Pno. 46

Fl. 49

Pno. 49

Fl. 52

Pno. 52

Libertango

Musical score for Flute (Fl.) and Piano (Pno.) in G major, 2/4 time. The score consists of six staves of music, divided into two systems of three measures each. The first system starts at measure 55. The Flute part features a melodic line with grace notes and slurs. The Piano part provides harmonic support with sustained notes and chords. Measure 58 begins a new section where the Flute plays a rhythmic pattern of eighth and sixteenth notes. The piano part continues with harmonic chords. Measure 61 concludes the section with a final flourish from the Flute. Measure numbers 55, 58, and 61 are indicated above the staves. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are also marked.

Fl.

Pno.

55

55

5

f

58

58

Fl.

Pno.

61

61

Pno.

Musical score for Flute (Fl.) and Piano (Pno.) in G major, 2/4 time. The score consists of three systems of music, each with two staves. Measure 65: Flute plays a sustained note (G4) with a fermata, dynamic ***ff***. Piano plays eighth-note chords. Measure 66: Flute plays eighth-note chords. Piano plays eighth-note chords. Measure 67: Flute plays eighth-note chords. Piano plays eighth-note chords. Measure 68: Flute plays eighth-note chords. Piano plays eighth-note chords. Measure 69: Flute plays eighth-note chords. Piano plays eighth-note chords. Measure 70: Flute plays eighth-note chords. Piano plays eighth-note chords. Measure 71: Flute plays eighth-note chords. Piano plays eighth-note chords. Measure 72: Flute plays eighth-note chords. Piano plays eighth-note chords. Measure 73: Flute plays eighth-note chords. Piano plays eighth-note chords.

Libertango

Musical score for Flute (Fl.) and Piano (Pno.) in G major, 2/4 time. The score consists of three systems of music, each starting with a dynamic of p .

Flute (Fl.)

- Measure 76: Flute plays a melodic line with grace notes and a dynamic of p .
- Measure 79: Flute plays a melodic line with grace notes and a dynamic of p . The piano accompaniment features sustained chords with grace notes.
- Measure 83: Flute plays a melodic line with grace notes and a dynamic of p . The piano accompaniment features sustained chords with grace notes.

Piano (Pno.)

- Measure 76: Piano accompaniment consists of sustained chords with grace notes.
- Measure 79: Piano accompaniment consists of sustained chords with grace notes. Dynamics ff are indicated.
- Measure 83: Piano accompaniment consists of sustained chords with grace notes.

Libertango

9

Fl. 87

Pno. 87

Fl. 91

Pno. 91

Fl. 95 *fff*

Pno. 95 *ff*

Flute and Piano musical score for page 9, featuring three systems of music. The first system (measures 87-88) shows the Flute and Piano playing eighth-note patterns with grace marks. The second system (measures 91-92) shows the Flute and Piano playing sixteenth-note patterns with grace marks. The third system (measures 95-96) shows the Flute playing a melodic line with dynamic markings, and the Piano providing harmonic support with sustained notes and grace marks. The piano part includes a dynamic marking 'ff' and a crescendo line.