

Score

Jingle Bells

(One Horse Open Sleigh)

James Pierpont (1822-1893)

Flute

Flute part for measures 7-11. The key signature is common time (C). Measure 7 starts with a rest followed by a eighth note, then eighth notes in pairs. Measures 8-11 show a repeating pattern of eighth notes.

Fl.

Flute part for measures 12-16. The key signature changes to G major (one sharp). Measures 12-15 show a repeating pattern of eighth notes. Measure 16 ends with a half note.

Fl.

Flute part for measures 19-23. The key signature changes to F major (one flat). Measures 19-22 show a repeating pattern of eighth notes. Measure 23 ends with a half note.

Fl.

Flute part for measures 25-29. The key signature changes to C major (no sharps or flats). Measures 25-28 show a repeating pattern of eighth notes. Measure 29 ends with a half note.

Fl.

Flute part for measures 31-35. The key signature changes to G major (one sharp). Measures 31-34 show a repeating pattern of eighth notes. Measure 35 ends with a half note.

Fl.

Flute part for measures 37-41. The key signature changes to C major (no sharps or flats). Measures 37-40 show a repeating pattern of eighth notes. Measure 41 ends with a half note.