

Score

Star Wars Theme

John Williams

Arr. by Chew Sze Gee

Adantino Brillante

Flute 1: Measures 1-3. The first measure is a rest. The second measure has a grace note followed by a eighth note. The third measure starts with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The bassoon part consists of eighth notes with a '3' below the staff.

Flute 2: Measures 1-3. The first measure is a rest. The second measure is a rest. The third measure starts with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The bassoon part consists of eighth notes with a '3' below the staff.

Fl. 1: Measures 4-6. The first measure has a grace note followed by a eighth note. The second measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The third measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The bassoon part consists of eighth notes with a '3' below the staff.

Fl. 2: Measures 4-6. The first measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The second measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The third measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The bassoon part consists of eighth notes with a '3' below the staff.

Fl. 1: Measures 9-11. The first measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The second measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The third measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The bassoon part consists of eighth notes with a '3' below the staff.

Fl. 2: Measures 9-11. The first measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The second measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The third measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The bassoon part consists of eighth notes with a '3' below the staff.

Fl. 1: Measures 14-16. The first measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The second measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The third measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The bassoon part consists of eighth notes with a '3' below the staff.

Fl. 2: Measures 14-16. The first measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The second measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The third measure has a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The bassoon part consists of eighth notes with a '3' below the staff.

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Musical score for Flute 1 and Flute 2, featuring four staves of music. The score is divided into four sections: measures 18, 23, 28, and 33. The music is in common time and includes various dynamics, including slurs and grace notes. Measure 18 starts with a sixteenth-note pattern for Flute 1, followed by a melodic line for Flute 2. Measure 23 shows Flute 1 playing a sustained note with a sixteenth-note pattern below it. Measure 28 features a rhythmic pattern with eighth and sixteenth notes. Measure 33 concludes the section with a final melodic line for both flutes.

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2